

# IV CENSURADOS FILM FESTIVAL FINAL REPORT 2017



LIMA- CHICLAYO - MADRE DE DIOS - TRUJILLO  
AMAZONAS - CUSCO - AREQUIPA



# INTRODUCTION

Censurados Film Festival is a Peruvian film festival about freedom of expression and human rights that takes place every year in Peru with the aim to give voice to those films that have been censored as well as movies that are focused on human rights: child labour, gender equality, LGTB rights, human trafficking, oppression of the indigenous people, among others. Also, the festival becomes a cultural meeting where artists, indigenous and women leaders, activists and other social collectives stand up for the freedom of expression and the equality.

The fourth edition of the Censurados Film Festival took place in the city of **Lima** in March 2017. It was headquartered in two venues: in the Barranco District (open-air venue) and in the Memory, Tolerance and Social Inclusion Museum (Lugar de la Memoria, la Tolerancia y la Inclusión Social, LUM), between March 11th-17th. Over the course of 7 days, a total of 23 full-length films and 48 short films were screened. Also, there were debates, concerts, performances, exhibitions and workshops in both venues.

As part of the **Itinerant section**, the festival also traveled between April and August 2017 to Chiclayo, Madre de Dios, Trujillo, Amazonas, Cusco and Arequipa, where parallel screenings, debates and workshops were organized with the aim of decentralizing the different activities and reaching new audiences that do not regularly attend film screenings and discussion programmes. These events were carried out in coordination with the cultural centers and film clubs that collobarate with the Festival every year, and also by open-air screenings in public locations.

In addition, this year the festival incorporated the audio-visual project “**Crowfilming the Wall**” to make a choral movie developed by four groups of teenagers from different neighborhoods that live near the “Wall of Shame”, which separates Pamplona Alta (a marginal neighborhood, inhabited mainly by immigrants from the interior of Peru) from Casuarinas (one of the most wealthy of the city of Lima). A total of four **audio-visual workshops** were held with teenagers for carrying out the different processes necessary for the development of the documentary, from the script and the shoot to the edition of the final product.

## DATES AND LOCATIONS

- Lima - March, 11th-17th
- Trujillo - March 16th - 17th (one of the screenings was delayed due to the floods to May 18th).
- Chiclayo - April, 6th, 13th and 20th
- Madre de Dios - May 15th - June 5th
- Amazonas: June 26th - July 5th
- Cusco: July, 13th-16th
- Arequipa: August, 21st-24th



# 1. OVERVIEW FILM PROGRAMME

The total of films that were part of the programme during the festival and its itinerant section were:

- Full-length films: 23
- Short films: 48

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**Total: 71**

The film programme was made by an International Call of Entries between October and December 2016 and also by invitation. We received 345 films from all over the world, most of them from Latin America and Europe. The selection committee decided to select the films by the next criteria: films about human rights, films censored or with barriers to be screen, films about Peruvian and Latin America human rights issues; all of the with a certain cinematic quality.



In this fourth edition, the film programme in **Lima** (main location) prioritized the next themes: migration and refugees, gender equality, indigenous people rights concerning environmental and land issues, human trafficking, LGBTI rights and invisible cinema. Those films were screened in special sections, accompanied with debates and discussions with guests. Also, we have a section of "A Matter of Act" from Movies that Matter with 4 films.

Most of the films selected were documentaries, but we also have some fiction, animation and experimental, specially in the short films sections. Also, we increased this year the number of films directed by woman and produced in Latin America, making an effort to increase the distribution of those films.

In the **Itinerant section** of the Festival, we work together with the local partners in order to design a film programme according to the reality in each location and the background of the visitors, being aware that most of them are not regularly attend film screening and that the audience in remote areas where we undertake open air screenings are mostly children and teenagers.

In certain locations, as in Amazonas and Madre de Dios, where a large number of indigenous people live, we included some films that were not in the main programme, specially those spoken in their language (Awajún, Wampis, etc.) and focused on their social realities, the violation of human rights and the environmental conflicts that exists with the arrival of mining and petrol companies.



## FULL-LENGTH FILMS

### RAVING IRAN

Dir. Sue Meures / Switzerland / 2016 / 84 min.

### EL DORADO XXI

Dir. Salomé Lamas / Portugal / 2016 / 126 min.

### CHICAS NUEVAS 24 HORAS

Dir. Mabel Lozano / Spain / 2015 / 70 min.

### LAS ELEGIDAS

Dir. David Pablos / Mexico / 2015 / 105 min.

### NO RIO E NO MAR! ( A MATTER OF ACT)

Dir. Jan-Willem den Bok and Floor Koomen / Netherlands / 2016 / 60 min

### SAUDI ARABIA: A WIND OF CHANGE (A MATTER OF ACT)

Dir. Sylvain Lepetit y Miyuki Droz Aramaki / France and Arabia Saudi / 2015 / 52 min.

### YA NO BASTA CON MARCHAR

Dir. Hernán Saavedra / Chile / 2016 / 71 min.

### 7 DAYS IN SYRIA (A MATTER OF ACT)

Dir. Robert Rippberger / USA. / 2015 / 75 min.

### THE OCCUPATION OF THE AMERICAN MIND

Dir. Loretta Alper, Jeremy Earp / USA / 2016 / 82 min.

### BOCONAS

Dir. Leonor Jiménez / Bolivia and Spain / 2016 / 70 min.



LO QUE HICIMOS FUE SECRETO

Dir. David Álvarez / Spain / 2016 / 96 min.

DIBUJANDO MEMORIAS

Dir. Marianne Eyde / Peru / 2015 / 52 min.

SABOGAL

Dir. Sergio Mejía y Juan José Lozano / Colombia / 2015 / 106 min.

LA VENGANZA DE UNA MUJER

Dir. Rita Azevedo Gomes / Portugal / 2012 / 104 min.

THIS WAS HASANKEYF

Dir. Tommaso Vitali / Italy and Turkey / 2015 / 90 min.

ESTADOS CLANDESTINOS

Dir. Marc Iglesias / Argentina and Spain / 2016 / 82 min.

6

Dir. Eduardo Quispe / Peru / 2016 / 104 min.

01:05:12. UNA CARRERA DE FONDO

Dir. Javier Triana y Rubén San Bruno / Spain / 2015 / 51 min.

STRIKE A POSE

Dir. Ester Gould y Reijer Zwaan / Netherlands, Belgium / 2016 / 83 min.

SONITA (A MATTER OF ACT)

Dir. Rokhsareh Ghaemmaghami / Germany, Iran, Switzerland / 2015 / 90 min.

THE GREAT WALL

Dir. Tadhg O'Sullivan / Ireland / 2015 / 71 min.

LÁGRIMAS DE ACEITE

Dir. Alerta Amazónica / Spain / 2017 / 67 mi

THE OTHER KIDS

Dir. Pablo de la Chica / Spain / 2016 / 86 min.

## SHORT FILMS

OUR FIGHT

Dir. Paul Redman / USA / 2016 / 8 min.

BERTA VIVE

Dir. Katia Lara / Honduras / 2016 / 30 min.

DICTADO

Dir. Edward De Ybarra / Peru / 2016 / 18 min.

WAIT, JUST WAIT

Dir. Javi Julio / Spain / 2016 / 29 min.

MOWHERE LINE: VOICES FROM MANUS ISLAND

Dir. Lukas Schrank / Australia, UK / 2015 / 15 min.

SI NO SOY, NO PUEDO SER

Dir. Mario Torrecillas, PDA / Greece, Spain / 2017 / 10 min.

AMAL

Dir. Maysun Cheik Ali / Palestine, Spain / 2016 / 7 min.

ELEMENTO

Dir. Nina Paola Marín / Colombia / 2016 / 4 min.

EL MÉXICO REAL

Dir. Gabriel Gutiérrez / Mexico, Spain / 2016 / 10 min.

LA JAULA

Dir. Nacho Solana / Spain / 2016 / 11 min.

PELOS OLHOS DO BESOURO

Dir. Mickael Couturier / Brasil / 2015 / 16 min.

TRAS LA PIEL

Dir. Antonio Ufarte / Spain / 2016 / 15 min.

CENIZO

Dir. Jon Mikel Caballero / Spain / 2016 / 10 min.

SKEIKIMA

Dir. Raquel Larrosa / Spain, Sáhara / 2016 / 15 min.

HASTA MOSTLA

Dir. Luz María Cardenal / Mexico / 2017 / 18 min.

DON PAIBA

Dir. Catalina Mac-Auliffe Rosas / Chile / 2016 / 20 min.

BREATH

Dir. Gamze Seber / Turkey / 2016 / 4 min.

PREFERENTES

Dir. Nacho Recio / Spain / 2016 / 17 min.

MARIO, KIKE Y DAVID

Dir. Miguel Lafuente / Spain / 2016 / 19 min.

HORROR VACUI

Dir. Daniel Chamorro / Spain / 2016 / 15 min.

ZARPAZO

Dir. Nerea Castro / Spain / 2016 / 14 min.

ALTO EL JUEGO

Dir. Walter Tournier / Uruguay / 2016 / 7 min.

BIARD

Dir. Fábio Biondo / Brazil / 2016 / 1 min.

A FUGA

Dir. Douglas Alves / Brazil / 2015 / 10 min.

FRES - BOI

Dir. Paloma Canonica / Spain / 2016 / 7 min.

20 KICKS / 20 PATADAS

Dir. Dimitar Dimitrov / Bulgaria / 2016 / 6 min.

EN VUELO

Dir. Jhon Mario Angulo / Colombia / 2016 / 10 min.

CUERDAS EN LA VIDA

Dir. Gerardo González / Mexico / 2016 / 13 min.

WHERE HAVE THE FLOWERS

Dir. Sin-hong Chan / Hong Kong / 2016 / 6 min.

CORP.

Dir. Pablo Polledri / Argentina / 2016 / 9 min.

THE EDGE

Dir. Alexandra Averyanova / Russia / 2016 / 12 min.

FORMOL 105

Dir. Martín Rodríguez / Spain / 2015 / 5 min.

MARHABA-HELLO

Dir. Emilio Martí López / Spain / 2017 / 9 min.

TRÉMULO

Dir. Roberto Fiesco / Mexico / 2016 / 20 min.

LUNA

Dir. Marco Fettollini / Spain / 2016 / 10 min.

LOVE

Dir. Sophie Chamoux / France / 2016 / 6 min.

EI, GUAPA!

Dir. Sonia Méndez / Spain / 2016 / 7 min.

BETI BEZPERAKO KOPLAK

Dir. Ageda Kopla Taldea / Spain / 2016 / 5 min.

PURSUING IRENICE

Dir. Marco Escrivão y Thiago B. Mendonça / Brazil / 2016 / 25 min.

EL OTRO CUERPO

Dir. Martina Matzkin / Argentina / 2016 / 7 min.

LURNA

Dir. Nani Matos / Spain / 2016 / 15 min.

LA PURISSIMA. ANATOMÍA DE UNA CRIMINAL

Dir. Javier Giner / Spain / 2016 / 29 min.

## TESORO DE LOBOS

Dir. Ulises Torrez, Dayanna Ynuma, Ammy Aricori, Celiz Luna, Luis Ángel Takahashi, Valeria Márquez, Edwin Cuba, Andrea Navarro, Katriel León, Marifé Vizcarra / Perú / 2015 / 7 min.

## Y SIN EMBARGO, AL QUDS.

Dir. Unai Aranzadi / Palestine, Spain / 2016 / 30 min.

## GENERAL CHOQUEHUANCA

Dir. Carlos Grados / Peru / 2016 / 20 min.

## BOX GIRLS

Dir. Jaime Murciego / Spain / 2016 / 19 min.

## CLUB AMAZONAS

Dir. Roberto Fiesco / Mexico / 2016 / 21 min.

## LA MADRE BUENA

Dir. Sarah Clift / UK / 2016 / 6 min.

# 2. SCREENINGS

### **MAIN LOCATION: LIMA.**

In Lima, the festival was held in two venues:

- **Barranco District, March, 11th-17th.** The different activities were held in the gardens of the Kaminu House. Two open-air cinemas were placed in two different gardens at the same time, from 5 pm to 11 pm. The cost for the visitors was 5 soles (1,5 euros) for one day and they could enjoy the 4 screenings per day (two in each open air cinema) and the different activities (debates, exhibitions, small concerts, etc.).
- **Memory, Tolerance and Social Inclusion Museum (Lugar de la Memoria, la Tolerancia y la Inclusión Social, LUM), March 15th-17th.** During three days, the cinema room in the museum also became a venue of the festival, with screenings at 6 pm and 8 pm. The entrance was free.

\*Due to the weather conditions and the floods in mid-March, the closing of the festival was change to Barranco, so in Pamplona Alta neighborhood (in The Wall off Shame) was dangerous to do it. Nevertheless, two months after, a screening was organized in the neighborhood with the local population.

A total of 34 screenings were organized in Lima, reaching 3,200 visitors.

### **ITINERANT SECTION**

#### **TRUJILLO: March 16th and May 18th.**

Local Partner: Casa de la Emancipación

Venue: Cinema Room at the Casa de la Emancipación.

Number of screenings: 2

Number of visitors: 150



## **CHICLAYO: April, 6th, 13th and 20th.**

Local Partner: Cineclub Lambayeque  
Venue: Cinema room at the Cineclub Lambayeque  
Number of screenings: 3  
Number of visitors: 220

## **MADRE DE DIOS: May 15th - June 5th**

Local Partner: Pueblo Viejo Cultural Centre.  
Venues: Open-air screenings in public areas of Puerto Maldonado (IPD, Plaza Bolognesi), Prado, Pueblo Viejo, Santa Fe, Joya, Santa Cruz.  
Number of screenings: 10  
Number of visitors: 1,700

## **AMAZONAS**

Local Partner: E.A. Educación Audiovisual  
Venues: Open-air screenings in public areas of rural and indigenous villages of Chachapoyas, Nogalcucho, Leymebamba, Churuja, San Pablo, Santa María de Nieva, Urakuza, Juan Velasco Alvarado, Galilea.  
Number of screenings: 10  
Number of visitors: 1,800



## **CUSCO**

Local Partner: La Llama Producciones  
Venues: Cusco (Ukukus Bar) and open-air screenings in public places in Sicuani, Urubamba and Chicon.  
Number of screenings: 4  
Number of visitors: 550

## **AREQUIPA**

Local Partner: Cine Aullador and Monopelao.  
Venues: Cinema rooms in Casa Blanca Cultural Centre and Alianza Francesa de Arequipa.  
Number of screenings: 4  
Number of visitors: 380

### 3. DEBATES

Once the screening were ended, we encouraged discussion amongst the visitors about the issues presented in the films, with the aim to create a debate and public opinion. At certain screenings, we invited directors of some of the films, experts on human rights and specialists in the different topics.

Some of the guests we had in this edition of the festival were:

Daniel Winitzky (Film director of “Candamo, la última selva sin hombres”)  
Tom Bewik (Rainforest Foundation US).  
Luis Enrique Aguilar (Subdirector of the ONG Capital Humano y Social Alternativo)  
Balbina Cárdenas and Sara Ramírez Zubillaga (Specialists at Promsex).  
Andy Nixseaman and Frances Nixseaman (human activists in Greece refugee camps)  
Alaa Alibrahem (Syrian refugee in Perú).  
Marianne Eyde (Film director of “Dibujando Memorias”)  
Johnatan Relayze (Peruvian film director)  
Eduardo Quispe (Film director of “6”)  
Carolina Denegri (Film producer).  
Tommaso Vitali (Film director of “This was Hasankeyf”)  
Rosemarie Lerner (Film director of “Quipu Project”).



### 4. OTHER ACTIVITIES

During the Festival, we also carried out some other activities / side events:

- Performance in the opening day: EXTRAMUROS (EXTRAWALLS), a performance based on the construction of a wall as a symbol for the need to divide territories, populations, cultures, religions and races. Director: Jose Ruiz Subauste. Performer: Cecilia Borasino, Luisa Altamirano, Eliana Gonzales, Basilio Soraluz, Silvana Arditto and Jose Ruiz Subauste.

- Masterclass with Johnatan Relayze, director of the Peruvian film “Rosa Chumbe”. The masterclass had a duration of 3 hours and was about how to make independent films with low budget and few resources.
- Concert of rap music with Torita Vic and Blue Mpc.
- Guitar concert with the Peruvian musician Patricio Crespo.

### **Educational Program: “Crowdfilming the Wall”**

A total of 44 young people (from 12 to 17 years old) participate in the different audiovisual workshops organized in 4 neighborhood in Lima. They, together, made a choral documentary film about the “Wall of Shame”, a wall that separates Pamplona Alta (a marginal neighborhood, inhabited mainly by immigrants from the interior of Peru) from Casuarinas (one of the most wealthy of the city of Lima).

In each neighborhood, a workshop about one the phases of the production of the film (script, research, filming and editing) was made with a group of teenagers during February and March 2017. Each workshop had the duration of 4 days (4 hours per day) and the young filmmakers learned the different audiovisual tools in order to make the film, as well as to think, reflect and debate about the situation of this wall and its consequence in the city.

Participants in the neighborhood of Alto Perú (Chorrillos)

Maryori Humani  
 Ivonne Melgar  
 Betar Dios Cossio  
 Ana Almendra Arias  
 Joaquina Cuya  
 Ruby Calderón  
 Esthefany Canales  
 Mario García Godos  
 Camila Sifuentes  
 Ruby Hernández  
 Paola Fernández  
 Ruben Espino Chávez

Participants in the neighborhood of Nadine Heredia (Pamplona Alta)

Yazumi Noah Yanac  
 Andrea  
 José Manuel  
 Mariel Aulla  
 Jhomaira Montoya  
 Evelyn Magallanes  
 Shanick Vegas  
 Sallaka Gulla  
 Juan Vegas  
 Kaira Palomino Navarro  
 Greis Magallanes  
 Nicol Arse  
 Abby Dias Sandoval  
 Miguel Dias Sandoval  
 Mirian Sánchez  
 Dulce Sánchez

Ambar Arse  
Josep Apcho  
Julio Erique

Participants in the neighborhood of Casuarinas International College (Surco)

Melissa He Wong  
Any Wong Lau  
Santino Angnello  
Luciana Danone  
Isabella Bacigalupo  
Diego Borbor  
Nicolás Pereira

Participants in the neighborhood of Barranco

Alice Proietti  
Matías León  
Domingo Medel  
Alfonso Medel  
Valentina Izquierdo  
Lara López Mikel Lama



The documentary film made by the teenagers was presented the last day of the festival in Barranco (Lima) and later in the Memory, Tolerance and Social Inclusion Museum and in Pamplona Alta (Nadine Heredia). After the screenings, the young directors talk with the audience about the process of the filming and the things learned during the process about the situation of this wall that separates two neighborhoods in Lima.

## 4. VISITORS: NUMBER, BACKGROUND AND REACTIONS

The number of visitors of the whole festival was 8,000 people.



In Lima, the main location, 3,200 people visit the festival (film screenings, debates, workshops or side events). Most of the audience were young people from 18 to 30 years old, specially from universities and local/cultural activists groups. The reactions and the participation of the visitors was very active and they were involved in most of the activities, Q&A and debates. After the film screenings and debates, a small conversations raise between the participantes, making new connections between them and bringing the debate after the festival.

In the itinerant section, a total of 4800 people visit the festival, reaching new audiences that do not regularly attend film screenings and discussion programmes. Most of the screenings were organized in indigenous and rural areas, where children, young and adults participated, some of them for the first time in watching a film. The reactions were really positive, specially with the films selected that involved issues that worried them (environmental and land conflicts, indigenous rights, etc).

## 5. MEDIA

The IV Censurados Film Festival has appeared in around 60 communication media, including digital and social media, press, radio and tv.

- In digital media, it has appear in more than 35 different web sites, including cultural agenda, institutions like Ministry of culture, National and International press or sites specialised in cinema like Cineencuentro.
- In printed press, three big national newspapers like El Comercio, Perú 21 and La República wrote articles about Censurados Film Festival. They appeared other articles in newspapers in Spain, Colombia, Argentina and Ecuador.
- Regional and local newspapers and radios also published information about the itinerant section of the festival in Madre de Dios, Amazonas, Cusco, Arequipa, Trujillo and Chiclayo.
- Some journalist visit the festival and make interviews to the guests, the visitors and the organization team.

Some of the published articles were:

LA REPÚBLICA

<http://larepublica.pe/sociedad/854660-hoy-presentan-la-vi-edicion-del-censurados-film-festival>

LA VANGUARDIA

<http://www.lavanguardia.com/vida/20170311/42795065219/mas-de-70-peliculas-se-presentan-en-la-iv-edicion-de-censurados-film-festival.html>

DIARIO UNO

<http://diariouno.pe/2017/03/10/censurados-film-festival-2017/>

EL COMERCIO

<http://elcomercio.pe/noticias/censurados-film-festival>

LA REPÚBLICA

<http://larepublica.pe/cultural/855898-mas-de-70-peliculas-se-presentan-en-censurados-film-festival>

PERU21

<https://peru21.pe/cultura/censurados-film-festival-voz-silenciados-68378>



CULTURA ALTERNATIVA

<http://dosis.pe/iv-censurados-film-festival/>

RADIO MADRE DE DIOS

<http://noticias.madrededios.com/censurados-film-festival-vuelve-madre-dios/>

UCV RADIO

<http://www.ucvradio.pe/noticias/cultura/llega-a-trujillo-la-iv-edicion-de-censurados-film-festival>

PUBLIMETRO

<http://m.publimetro.pe/movil/entretenimiento/noticia-nos-agarro-censu-zoe-massey-57672>

PUNTOS DE CULTURA

<http://puntosdecultura.pe/noticias/m%C3%A1s-de-70-pel%C3%ADculas-nacionales-e-internacionales-se-proyectar%C3%A1n-en-la-iv-edici%C3%B3n-de>

EN LIMA - AGENDA CULTURAL

<http://www.enlima.pe/agenda-cultural/cine/iv-censurados-film-festival-2017>

CLUB-CINE PERU

<https://clubcineperu.wordpress.com/2017/03/06/censurados-film-festival-2017/comment-page-1/>

COSAS

<https://cosas.pe/cultura/55277/cine-sin-mordaza-censurados-film-festival-comienza-manana/>

JOINUS

<https://www.joinnus.com/PE/arte-y-cultura/lima-iv-edicion-censurados-film-festival-10036>

BARTHE-LECINEMA.BLOGSPOT.COM

[https://barthe-lecinema.blogspot.pe/2017/03/iv-edicion-de-censurados-film-festival\\_6.html](https://barthe-lecinema.blogspot.pe/2017/03/iv-edicion-de-censurados-film-festival_6.html)

LUM

<http://lum.cultura.pe/actividades/estreno-del-documental-%E2%80%9Ccrowdfilming-el-muro%E2%80%9D>

LA MULA

<https://america.lamula.pe/2017/01/25/el-muro-de-la-verguenza-un-documental-que-confronta-realidades/inesa/>

Censurados Film Festival | evento | Arequipa

<https://br.eventbu.com/arequipa/censurados-film-festival/5396852>

THE CLINIC ONLINE

<http://www.theclinic.cl/2017/03/11/mas-70-peliculas-se-presentan-la-iv-edicion-censurados-film-festival/>

LA MULA

<https://redaccion.lamula.pe/2017/06/15/detras-del-muro-pamplona-alta-documental/victorliza/>

PUNTOS DE CULTURA

<http://www.puntosdecultura.pe/noticias/40-adolescentes-de-lima-realizar%C3%A1n-un-documental-colectivo-sobre-el-muro-de-la-verg%C3%BCenza>

LA REPÚBLICA

<http://cdn8.larepublica.pe/cultural/885884-jovenes-cineastas-presentan-documental-sobre-muro-de-la-verguenza>

<http://larepublica.pe/cultural/885884-jovenes-cineastas-presentan-documental-sobre-muro-de-la-verguenza>

<http://larepublica.pe/impresadomingo/887148-los-ninos-del-muro>

CANAL IPE TV

<http://www.canalipe.tv/eventos/iv-censurados-film-festival>

EL CONFIDENCIAL

[https://www.elconfidencial.com/ultima-hora-en-vivo/2017-03-11/mas-de-70-peliculas-se-presentan-en-la-iv-edicion-de-censurados-film-festival\\_1161654/](https://www.elconfidencial.com/ultima-hora-en-vivo/2017-03-11/mas-de-70-peliculas-se-presentan-en-la-iv-edicion-de-censurados-film-festival_1161654/)

MVS NOTICIAS

<http://www.mvsnoticias.com/#!/noticias/mas-de-70-filmes-prohibidos-seran-presentados-en-festival-de-cine-en-peru-699>

DIARIO LAS AMÉRICAS

<http://www.diariolasamericas.com/cultura/mas-70-peliculas-se-presentan-la-iv-edicion-censurados-film-festival-n4116916>

## 6. EFFECTS OF THE EVENT

- A total of 8,000 visitors attend the festival.
- 71 films (full-length and short films) about human rights and freedom of expression were programmed.
- A total of 67 screenings were organized (34 in Lima and 33 in the Itinerant Section).
- A total of 24 Q&A and debates in Lima and in the Itinerant Section were carried out.
- For the first time, the festival visit the region of Amazonas, reaching a great number of visitors (1800) and establishing new local partners that are compromised to organize future editions of the festival.
- The local partners of the other regions are more compromised with the objectives of the festival, involving more local and funding partners. In the case of Madre de Dios (where for the second year the festival has been organized), more than 6 local and funding partners have joined the project (IPD, Centro de Innoavación Científica Tecnológica, VCD, Into Solar, among others).
- 44 young people from different neighborhoods of Lima participated in the production of a choral documentary film about the “Wall os Shame”, creating a space to talk and debate about this situation.
- The festival has appeared in around 60 communication media, including digital and social media, press, radio and tv.

### What went very well?

- The assistance to the screenings was more or less the estimated.
- The quality and the topics of the films were good and had a large impact to the audience.
- The pre-production and organization of the event was very good, we have a lot of support from local organizations and volunteers.

### What went moderately?

- In programming the films, we have some problems with the subtitles of two films that finally we could solve, but at the last minute.
- We did not have the number of guests that we plan, specially the international guests (only 3). For the next editions we have the need to find more support to be able to have more international guests.

- In the Itinerant Section of the festival, we feel it was better to work with another image of the festival (posters), so we realize that the Lima poster was not very adequate.

### **What went wrong?**

- Due to the climate conditions and the floods in Peru in mid-March, we have to change the venue for the closing of the festival to Barranco. We had everything organized for the closing in Nadine Heredia (Pamplona Alta, by the wall of shame) with the participation of music local bands, workshops, performances, etc, but at the last minute we have to change the venue to Barranco, where some of the activities could not be made because of the timing.

### **Lesson learned from the event**

- For the next edition, we feel it is important to have a general meeting before the festival with all the local partners of the different regions at the same time, and not one by one. This may help us to organize better the different activities and to create ties and feedbacks between all the local organizations.
- It is very important to keep working with young people and adolescents the audio-visual workshops, so they become more awareness of the problems concerning human rights.
- We feel that our festival has more impact and it is more needed in neighborhoods and villages where people do not regularly attend film screenings and discussion programmes. For the next editions we want to focus on this places, specially those where human rights are violated or exists social differences.

### **Plans for follow-up**

Right now we are working on the 5th edition of the festival, that will have an special edition **(In)Visible Walls** during 2018. With the slogan "If the walls could talk", we will use cinema and audiovisual as tools to give a voice to citizens and vulnerable groups affected by the presence of visible or invisible barriers, allowing reflection and denouncing the vulneration of Human Rights in the surroundings of both sides of these walls.

We plan to continue working together with the local partners of the Itinerant section in the regions of Peru and with the neighborhoods living by the Wall of Shame in Lima: Pamplona Alta. Also, we want to make a step ahead working with local partners near the border between Mexico and USA in order to make also the festival there.

### **Find annexed:**

- Photos
- Posters, banners and programme.

### **Videos of the event:**

- About the 4th edition: <https://vimeo.com/231297650>
- Spot 2017: <https://vimeo.com/214104841>
- About the Crowdfilming the Wall: <https://vimeo.com/232361588>
- About Censurados in Amazonas: <https://vimeo.com/227789048>
- Workshop in the Itinerant Section: <https://vimeo.com/226945778>

*Your advice. If you could give one piece of advice to someone who wants to organise a similar event; what would it be? (Movies that Matter is collecting suggestions with the aim of publishing them online, to assist future festival organisers.)*

I think the most important thing is planning beforehand. When everything is planned, it is easier to develop the different phases of the festival: programming, production, communication, etc. It is also important to work with a team that is compromised with the festival and its objectives. As the financial support is always a problem in doing that kind of festivals in countries like ours, it is worth to mention that collaboration between partners is very important and essential to make possible the different activities.

*Feedback on the collaboration with Movies that Matter and suggestions to improve our work.*

The collaboration with Movies that Matter has play an important role in the organization of the last edition of Censurados Film Festival and the next one. Not only the economic support, but the advices and feedbacks we share, the invitation to participate in the “Cinema without borders workshop”, among others, have been very helpful for us in order to improve and learn to run a festival.



CENSURADOS FILM FESTIVAL  
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