



VI
CENSURADOS
FILM FESTIVAL

VOCES (IN)VISIBLES

LIMA | 23-30 | MARZO

FINAL REPORT

The sixth edition of Censurados Film Festival, with the name **(In)visible Voices**, paid tribute to all those people who defend the earth and the environment in the world. The festival took place in Lima and in different communities and cities of Latin America to make visible their constant fight and to denounce the murders, aggressions and violations committed against them.

People who defend the earth and the environment are those who oppose governments, diverse companies and unscrupulous investors in an extremely unequal struggle. They are at the forefront of the battle against climate change, for the preservation of ecosystems and the protection of human rights. Defending causes that benefit us all: sustainability, biodiversity and justice.

According to the report of Global Witness, only in 2017 a total of 207 land and environmental defenders were killed worldwide, 60 percent of them in Latin America. In Brazil, 57 people were killed, 80 percent while protecting the natural resources of the Amazon. In Colombia, a total of 24 defenders were killed for land conflicts reasons, while in Mexico and Peru homicides increased from 3 to 15 and from 2 to 8 respectively.

During the festival and the itinerant section (between March 23 and June 10), a total of 69 screenings were organized, as well as 28 debates and 6 audiovisual workshops. Also, different activities such concerts, exhibitions and artistic activities about land/environment defenders and human rights were held in some of the venues.

A total of 55 films about land/environment dedenders, indigenous rights, freedom of expresion, gender, among others, form part of the film programme this year. Some of them were screen for the first time in Peru.

As in past editions, the Festival worked together with different partners in Peru, Colombia and Mexico to make posible the different activities in the itinerant section. In Peru with La Churunga Films (Ucayali), Cine Aullador (Arequipa), Cineclub Lambayeque (Chiclayo), UPAO (Trujillo), Lumen (México) and Audiovisuales Pastás (Colombia).

Dates and places:

Lima, March 23-30
Ucayali (Peru), April 4-7
Tumbes (Peru), April 24-28
Trujillo (Peru), April 25 and April 26
Chiclayo (Peru), April 25, May 2 and May 9
Arequipa (Peru), May 6-10 and May 20-22
Tapachula (Mexico), May 14-17
Nariño (Colombia), June 1-10

1. OVERVIEW FILM PROGRAMME

The total of films that were part of the programme during the sixth edition were:

- Full-length films: 20
- Short films: 35

Total: 55

The film programme was made by an International Call of Entries between August 2018 and December 2018 and also by invitation. We received 760 films from all over the world, most of them from Latin America and Europe. The selection committee decided to select the films by the next criteria: films about human rights, films censored or with barriers to be screen, films about land and environmental defenders, and films about gender; all of them with a certain cinematic quality. Most of the films selected were documentaries, but we also have some fiction, animation and experimental, specially in the short films sections.

In some venues of the festival in the Itinerant section, we worked together with the local partners in order to design a film programme according to the reality in each location and the background of the visitors, being aware that most of them are not regularly attend film screening and that the audience in remote areas where we undertake open air screenings are mostly children and teenagers.

The film programme was divided into different sections:

(IN)VISIBLE VOICES - LAND AND ENVIRONMENTAL DEFENDERS

AMAHUACA SIEMPRE

Dir. Fernando Valdivia

Peru | 2018 | Documentary | 64'

BE' JAM BE, THE NEVER ENDING SONG

Dir. Cyprien Ponson and Caroline Parietti

France | 2018 | Documentary | 85'

CHACO

Dir. Ignacio Ragone, Juan Ignacio Fernández, Ulises de la Orden

Argentina | 2017 | Documentary | 80'

EL JURAMENTO DE MANDOR

Dir. Malena Martínez Cabrera

Peru, Austria | 2019 | Documentary | 4'25"

LAS MUJERES DEL WANGKI

Dir. Rossana Lacayo

Nicaragua | 2018 | Documentary | 69'

LA VIDA NO VALE UN COBRE

Dir. Maga Zevallos

Peru | 2018 | Documentary | 52'

SEMBRADORAS DE VIDA

Dir. Diego Sarmiento, Álvaro Sarmiento

Perú | 2019 | Documentary | 74'

SPEARS FROM ALL SIDES

Dir. Christopher Walker

USA | 2018 | Documentary | 90'

BURKINABÈ BOUNTY

Dir. Iara Lee | Burkina Faso

USA, Bulgaria, Italy | 2018 | Documentary | 36'

DE TODO VIVIMOS

Dir. Diego Olivos Achurra

Chile | 2018 | Documentary | 25'

EL DERECHO A SER ESCUCHADO, LA LUCHA DE LOS INDÍGENAS HONDUREÑOS

Dir. Niels Boel

Denmark y Honduras | 2018 | Documentary | 28'

LAND

Dir. Raphael Meyer

Switzerland | 2018 | Fiction | 8'

CENSORED FILMS 2018

ANOTE'S ARK

Dir. Matthieu Rytz

Canada | 2018 | Documentary | 77'

RAFIKI

Dir. Wanuri Kahiu

Kenya | 2017 | Fiction | 83'

GAZA

Dir. Carles Bover y Julio Pérez

Spain | 2017 | Documental | 18'

OF FATHERS AND SONS

Dir. Talal Derki

Germany | 2017 | Documentary | 98'

THE CRYING OF TANBUR

Dir. Anisa Sabiri

Tayikistán | 2018 | Fiction | 25'

VOCES POR EL AGUA (VOICES FOR WATER)

LAATASH (SED)

Dir. Elena Molina

Spain | 2018 | Documentary | 14'

AGUA DE RÍO

Dir. Luciano Nacci

Argentina | 2018 | Documentary | 6'

SED

Dir. Aldo Tomás Gutiérrez

Mexico | 2018 | Fiction | 8'

FUSIBLE

Dir. Jeff Talledo Cordova

Peru | 2018 | Fiction | 17'

POR SU CUENTA
Dir. Ómarjavier Umaña
Colombia | 2017 | Fiction | 20'

GÉNERO EN CORTO (GENDER IN SHORT)

CAÍDA LIBRE
Dir. Santiago Henao Vélez
Colombia | 2018 | Documentary | 14'

EMERGER
Dir. Yuliana Brutti
Argentina | 2018 | Documentary | 24'

GAME
Dir. Jeannie Donohoe
USA | 2017 | Fiction | 15'

LA PUREZA
Dir. Pedro Vikingo
Spain | 2018 | Documentary | 15'

LINA
Dir. Dominique Barniaud
France | 2018 | Fiction | 9'

MAJUR
Dir. Rafael Irineu
Brazil | 2018 | Documentary | 20'

PIONERAS Y OLVIDADAS (PIONEERS AND FORGOTTEN)

LES RESULTATS DU FÉMINISME
Alice Guy | 1906 | 7'

MADAME A DES ENVÍES
Alice Guy | 1907 | 4'

LA SOURIANTE MADAME BEUDET
Germain Dulac | 1922 | 38'

SUSPENSE
Lois Weber | 1913 | 10'

OTHER FILMS

AFTER PRAYERS
Dir. Simone Mestroni
Italy | 2018 | Documentary | 61'

COMANDANTE ARIÁN
Dir. Alba Sotorra
Spain | 2018 | Documentary | 77'

EL SILENCIO DE OTROS
Dir. Almudena Carracedo, Robert Bahar

Spain | 2018 | Documentary | 95'

HASTA LOS DIENTES

Dir. Alberto Arnaut

Mexico | 2018 | Documentary | 105'

NO SE MATA LA VERDAD

Dir. Coizta Grecko

Mexico | 2018 | Documentary | 110'

NUEVE DÍAS SIN FIDEL

Dir. Jesús Labandeira, Rudy Jordán, Sofia Cabanes

Peru, Spain, Cuba | 2018 | Documentary | 45'

SUEÑO EN OTRO IDIOMA

Dir. Ernesto Contreras

Mexico | 2017 | Fiction | 103'

THE CLEANERS

Dir. Hans Block, Moritz Riesewieck

Alemania, Brazil | 2018 | Documentary | 88'

TIJERA CONTRA PAPEL

Dir. Gerard Escuer

Spain | 2018 | Documentary | 110'

SONGS OF INJUSTICE

Dir. Nelson Varas Díaz

USA | 2018 | Documentary | 96'

¿A DÓNDE VAS, HOMERO, CON TU ABRIGO VIEJO?

Dir. Komando Revolucionario Anti Kapitalista

SPAIN | 2018 | Animation | 3'

ARE YOU VOLLEYBALL?

Dir. Mohammad Bakhshi

Iran | 2018 | Fiction | 15'

BONBONÉ

Dir. Rakan Mayas

Palestine, Libano | 2017 | Fiction | 15'

FACING DEATH WITH WIRECUTTER

Dir. Sarwar Abdullah

Iraq | 2017 | Documentary | 36'

GRATTE-CIEL

Dir. Fabienne Giezendanner

Switzerland, France | 2017 | Animation | 12'

KIRIRI

Dir. Miguel Ángel Agüero

Paraguay | 2018 | Experimental | 13'

LA DE MESSI

Dir. Mauro Iván Ojeda

Argentina | 2018 | Fiction | 13'

NIIÑOS ESCLAVOS, LA PUERTA DE ATRÁS

Dir. Ana Palacios

Spain | 2018 | Documentary | 25'

RELICIOUS

Dir. Eugenio Villani, Rafaele Palazzo

Italy | 2019 | Fiction | 8'

SCIROCCO: A CASE AGAINST DEPORTATIONS

Dir. David Suber, Hannah Kirmes-Daly, Leonard Ermel

Túnez, Germany | 2018 | Animation | 5'

TANAFOS (BREATHNG)

Dir. Nolai Tanbur

Iran | 2018 | Fiction | 13'

UN OSCURO DÍA DE INJUSTICIA

Dir. Daniela Fiore

Argentina | 2018 | Animation | 11'

WAVES

Dir. Vojtech Domlatil

República Checa | 2017 | Animation | 3'

2. SCREENINGS

LIMA, PERU

(March 23 - 30)

Number of screenings: 24

Venues:

- Ermita de Barranco: 23/03 - 1 screening (opening)
- Centro Cultural de España: 25/03 - 2 screenings (5 pm - 7 pm)
- Penal (Prison) de Santa Mónica: 25/03 - 1 screening (7 pm)
- Cine Olaya: 26/03, 27/03, 28/03, 29/03, 30/03 (4 pm, 5 pm, 7 pm and 9 pm) - 20 screenings

UCAYALI, PERU

(April 4-7)

Number of screenings: 8

Venues (outdoor cinema):

- Central Square of Pucallpa: 4/04 - 2 screenings
- Ceilán (Masisea): 5/04 - 2 screenings
- San Francisco de Yarinacocha: 6/07 - 2 screenings
- I.E. Marko Jara Schenone: 7/07 - 2 screenings

TUMBES, PERU

(April, 24-28)

Number of screenings: 5

Venues (outdoor cinema)

- Zorritos: 24/4, 25/4 - 2 screenings
- Trigal: 26/04 - 1 screening
- Caleta Cruz: 27/04 - 1 screening
- Zarumilla: 28/04 - 1 screening

TRUJILLO, PERU

(April 25, April 26)

Number of screenings: 2

Venues: Auditorio de la Universidad UPAO

CHICLAYO, PERU

(April 25, May 2, May 9)

Number of screenings: 3

Venues: Cineclub de Lambayeque

AREQUIPA, PERU

(May 6-10 and May 20-22)

Number of screenings: 9

Venues:

- Sala de Audiovisuales de la UNSA: 6/05, 7/05, 8/05, 9/05 - 4 screenings
- Teatro de la Casa Museo Mario Varias Llosa: 9/05 - 1 screening
- Alianza Francesa de Arequipa: 20/05, 21/05, 22/05 - 3 screenings

TAPACHULA, MÉXICO

(May, 14-17)

Number of screenings: 8

Venue: Salon Aristóteles de la Escuela Superior de Tapachula.

NARIÑO, COLOMBIA

(June 1-10)

Number of screenings: 10

Venues (outdoor cinema):

- Ricaurte: 1/06, 2/06 - 2 screenings
- Resgurado Indígena de Colimba: 2/06, 3/06 - 2 screenings
- El Encano, La Cocha: 5/06 - 1 screening
- San Lorenzo: 6/06, 07/06 - 2 screenings
- Aponte: 8/06, 9/06 - 2 screenings
- Aldana: 10/06 - 1 screening

3. DEBATES

Once the screening were ended, we encouraged discussion amongst the visitors about the issues presented in the films, with the aim to create a debate and public opinion. At certain screenings, we invited directors of some of the films, experts on human rights and specialists in the different topics.

Some of the guests we had in this edition of the festival were:

- Ruth Buendía. Environmental activist and Asháninka indigenous leader. Goldman Environmental Prize 2014.
- Maga Zevallos. Film director of "La vida no vale un cobre".
- Luis Hallazi. Lawyer, political scientist, researcher in Human Rights and Coordinator of the Legal Advocacy Area of the Institute of the Common Good (IBC).
- Wesley Verástegui. Film director of "Sin vagina me marginan".
- Giovana García. Film director of "Lima is burning".
- Erick S. Kirchausen. Film director of "El Amigo" and "Desesperando".
- Oscar Castilla. Founder and director of Ojo Público. National Human Rights Award in Peru.
- Miguel Morachino. Executive Director of Hiperderecho.

- Almudena Carracero. Film director of "El Silencio de Otros". (Vía Skype).
- Rolando Salazar. Director of Outfest Peru.
- Fernando Valdivia. Director of "Amahuaca Siempre".
- Rudy Jordan. Director of "9 días sin Fidel".
- Ina Mayusin. Director of La Churunga Films.
- Diego Sarmiento. Director of "Sembradoras de Vida".
- Hernán Velit. Director of "El monopolio de la estupidez".

4. OTHER ACTIVITIES

During the Festival, we also carried out some other activities / side events in which participated 1713 people (children, young people, teachers and women):

- The **opening** of the festival took place on Saturday, March 23th 2019 at the Barranco's Ermita (Lima). The following activities were carried out:

- Árboles por la Memoria. In 2018, 321 murders were reported to the Front Line Defenders NGO. The 77% of the victims were defenders of the environment, indigenous rights and the territory. To pay tribute to them, 20 trees of two and a half meters of the Jacaranda species were planted in different streets of the district of Barranco. The activity was organized by the association Amancaes, with the support of the Municipality of this district.
 - Anudando la Tierra. A collective art project created from the work of Peruvian textile artist Pancho Basurco. Its objective is to weave a large sculptural textile from a series of knots that have been previously made by different people in the course of interventions made in various public spaces. It is a work of art of a ritual nature, an offering to Mother Earth through textiles, where together we are part of the same artistic piece.
 - Mural colgante de celebración, resistencia, permanencia y difusión de las lenguas originarias. The Peruvian artist Juanfran Quinteros invited to participate in this collective creation in which, through drawing and painting, awareness of the existence of the different languages in their different conditions were generated.
 - Árbol: la voz (in)visible. A performance about the maximum representation of the connection with the earth, the roots feeding on its soil, branches directed to the atmosphere, feeds on the water of the planet and does not need us. Concept, direction and interpretation: Jose Ruiz Subauste. Musical intervention: Héctor Buriel (Buriel - "a different note").
- The **closing** of the festival in Lima took place in Cine Olaya on March 30th. This year, in coordination with Freemuse, we join to celebrate the Music Freedom Day with different activities:
- Screening of the documentary "Songs of Injustice".
 - An acoustic jammin during the Hour of the Planet.
 - Rap Freestyle with the rappers Strike, Jose Hits, New Era, Sello and Andrade.
 - Concerts: Tomar Control, Duro and Cimarrones.
- The educational program **30+1 Film Rights** was carried out in the different locations where the festival arrived. A total of 6 workshops for students and teachers for the use of film and audiovisual on human rights were organized. The festival has made available to the entire educational community the online video library "30+1 Film Rights" (www.3mas1.org), which is made up of films and didactic materials on the 30 articles of the Universal Declaration of Human Rights (UDHR) and invites educational institutions to participate in the development of a short film about the "article 31" (a right that students consider to be lacking in the UDHR and that should be included).

- Lima (Perú): 2 workshops organized in Centro Cultural de España and in Cine Olaya. A total of 62 students and teachers participated.
- Pucallpa (Ucayali, Perú): 1 workshop organized in the school I.E. Marko Jara Schenone. A total of 72 students and teachers participated.
- Zorritos (Tumbes, Perú): 1 workshop organized in the school Contralmirante Villar. A total of 28 students and teachers participated.
- Resguardo Indígena de Colimba (Colombia): 1 workshop organized in the Institución Educativa Ramiro Muñoz. A total of 54 students and teachers participated.
- Aldana (Nariño, Colombia): 1 workshop organized in the Institución Educativa Nuestra Señora del Pilar. A total of 36 students and teachers participated.

4. VISITORS: NUMBER, BACKGROUND AND REACTIONS

In Lima (Peru) 3200 people visit the festival (film screenings, debates, workshops or side events). Most of the audience were young people from 18 to 30 years old, specially from universities and local/cultural activists groups. The reactions and the participation of the visitors was very active and they were involved in most of the activities, Q&A and debates. After the film screenings and debates, a small conversations raise between the participantes, making new connections between them and bringing the debate after the festival. We also had a large number of visitors during the opening of the festival in Barranco that they enjoy during the different activities organized, especially during the planting of trees and during the collective project "Anudando la Tierra".

In Ucayali (Peru), 1800 people visit the festival and in some cases, asi in the the indigenous communities of Ceilán and San Francisco de Yarinacocha, we reached new audiences that do not regularly attend film screenings and discussion programmes. In Tumbes (Peru), 1100 people visit the festival. The reactions were very positive, specially with the films selected that involved issues that worried them (films about environmental issues, indigenous and women rights and mining and oil companies conflict, etc).

In Colombia, the festival was organized for the first time in coordination with Audiovisuales Pastás, a young group of local indigenous filmmakers. During the 10 screenings organized in different rural and indigenous villages, a total of 1700 people (mostly indigenous) visit the screenings and the different activities.

In the itinerant section in (Arequipa, Trujillo and Chiclayo) Peru and Tapachula (Mexico), a total of 1800 people visit the festival. In this section the programme was designed with the local partners and the reactions of the visitors were very positive also.

5. MEDIA

The VI Censurados Film Festival has appeared in around 80 communication media, including digital and social media, press, radio and tv.

- In digital media, it has appear in more than 45 different web sites, including cultural agenda, institutions like Ministry of culture, Amnesty International or Servindi, as well as National and International press or sites specialised in cinema.
- In printed press, newspapers like Perú 21, La República or La Mula wrote articles about Censurados Film Festival.
- Regional and local newspapers and radios also published information about the itinerant section of the festival in Pucallpa, Tumbes, Chiclayo, Trujillo, Tapachula and Nariño.

- Some journalist visit the festival and make interviews to the guests, the visitors and the organization team.

Some of the published articles were:

- <https://peru21.pe/cultura/censurados-film-festival-2019-ciclo-peliculas-inaugurado-sabado-466692>
- <https://www.efe.com/efe/america/cultura/mas-de-50-peliculas-sobre-ddhh-se-exhibiran-en-un-festival-cine-peru/20000009-3932687>
- <https://www.enlima.pe/agenda-cultural/cine/vi-censurados-film-festival-voces-invisibles-programacion>
- <https://www.gacetaucayalina.com/2019/04/comienza-en-pucallpa-la-edicion-itinerante-del-vi-censurados-film-festival.html>
- <https://puntoseguido.upc.edu.pe/lo-que-nos-dejo-censurados-film-festival-vi/>
- <https://www.pucp.edu.pe/climadecambios/noticias/censurados-film-festival-inaugurara-su-sexta-edicion-con-un-homenaje-a-las-personas-defensoras-de-la-tierra-y-el-medio-ambiente/>
- <https://elbuho.pe/2019/05/censurados-vi-festival-de-cine-itinerante/>
- <https://www.servindi.org/actualidad-noticias/19/03/2019/censurados-film-festival-inaugurara-su-sexta-edicion-con-un-homenaje>
- <https://elcarceleroempedernido.com/?p=806>
- <https://incursionalarte.pe/eventos-lima-peru/festival-de-cine-censurados-voces-invisibles/>
- <https://caretas.pe/culturales/86361-cine-sin-mordaza>
- <http://www.limagris.com/censurados-film-festival-inaugurara-su-sexta-edicion/>
- <http://ccelima.org/vi-censurados-film-festival-voces-invisibles/>
- <https://larepublica.pe/cultural/1435118-sexta-edicion-censurados-film-festival-lima/>
- <https://adondeir.city/25-y-26-abril-vi-censurados-film-festival-voces-invisibles/>
- <https://www.cineplo.com/XX/Unknown/393179360781277/Censurados-Film-Festival>
- <https://www.gacetaucayalina.com/2019/04/comienza-en-pucallpa-la-edicion-itinerante-del-vi-censurados-film-festival.html>

Documentales de gran calidad llegan a Trujillo en 'Censurados'

FESTIVAL. FILMES QUE ABORDAN LA DEFENSA DEL MEDIOAMBIENTE PODRÁN VERSE DE FORMA TOTALMENTE GRATUITA EN EL AUDITORIO DE LA UPAO. ENCUENTRO SE INICIA EL JUEVES 25 CON INTERESANTES PROYECTOS.

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El público trujillano podrá apreciar, nuevamente, una selección de películas y documentales gratuitos que rara vez llegan a la televisión abierta.

Se trata de la sexta edición del Censurados Film Festival, dedicado a los defensores de la tierra y el medioambiente. El evento es organizado por la Escuela Profesional de Ciencias de la Comunicación de la Universidad Privada Antenor Orrego (Upao) en conjunto con La Combi-arte rodante, el Centro Cultural de España y Amistad Internacional.

Durante dos días se podrán apreciar filmes que nos llevarán a la reflexión sobre las consecuencias del cambio climático y



CONTENIDO

la actitud irresponsable del hombre frente a su entorno.

El jueves 25 se iniciará el encuentro con la proyección del documental español *Lootosh*, de la directora Elena Molina, cuya historia trata de las mujeres saharauis que se enfrentan cada día a la sed y maldición del desierto.

Complementará esta jornada el filme *Andes Ark*, del director canadiense Matthieu Rytz. Con una fotografía espectacular, la cinta muestra el reto al que se enfrenta Kiribati, una nación del Pacífico, y su inminente desaparición por el aumento del nivel del mar.

Cierra el festival la programación del viernes 26 de abril que inicia con el documental *Burkinabé Bounly*, de la directora Lara Leo, con coproducción de Estados Unidos, Bulgaria, Italia y Burkina Faso. Este documental narra la resistencia agrícola y la lucha por la soberanía alimentaria en Burkina Faso, un pequeño país sin salida al mar en África occidental.

Finalmente se proyectará el filme argentino *Chaco*, de los directores Ignacio Ragnone, Juan Fernández y Ulises de la Orden.

El dato

Buenos documentales.

► El festival de cine 'Censurados' se desarrollará el jueves 25 y el viernes 26 de abril, de 6 p.m. a 8 p.m., en el auditorio E, primer piso, del campus de la Upao. La temática es de defensa del medioambiente. El ingreso es libre.

OCULTOS. Filmes rara vez llegan a la televisión abierta por su temática.

Pucallpa, jueves 4 de abril de 2019

ACTUALIDAD IMPETU.pe 5

POR LA DEFENSA DE LOS DERECHOS HUMANOS

Lanzan edición itinerante del VI Censurados Film Festival en Pucallpa



La ciudad de Pucallpa se ha convertido en uno de los principales escenarios para realizar los festivales cinematográficos, por lo que en esta oportunidad a partir de hoy gracias al interés de Teresa Castillo se va a realizar el festival Censurados Film Festival.

En la ciudad será la primera edición, sin embargo, en la capital (Lima) ya se realizó la sexta edición para el público en general, en diversas temáticas relacionadas a la problemática social.

Entre el jueves 4 y el domingo 7 de abril en diversas localidades se realizará esta edición itinerante del Censurados Film Festival en Ucayali, dedicada a los defensores de la tierra y el medio ambiente que durante cuatro días habrá talleres y proyecciones en distintas comunidades de esta región.

REALIZACIÓN

El festival de cine por la libertad de expresión Censurados Film Festival busca dar voz a todas aquellas personas que defienden el territorio y los recursos naturales. La inauguración será a las 7:00 p.m. en la Plaza de Armas de Pucallpa. En los días siguientes este

festival llegará a otras localidades donde se encuentran los Comandantes Nativos Shigabo de Masisea y San Francisco de Yarmacocha, siendo un escenario exclusivo, donde se llevará a cabo distintas conversatorios con las poblaciones, con reflexiones en torno a que causas y problemas que afectan directamente a la región, como la vulneración de los derechos humanos y la destrucción del medio ambiente.

Cuatro días se han escogido para la proyección de diversas películas, entre ellas el documental "La vida no vale un cobre", de la directora peruana Magali Zumbato, que narra el drama del impacto de la actividad minera en el sur del Perú, donde se encuentra una de las minas de cobre más grandes del mundo.

Además el documental argentino "Chaco", de los directores Ignacio Ragnone, Juan Ignacio Fernández y Ulises de la Orden, que expone las masacres e violaciones de derechos a las que se han visto expuestos durante décadas los pueblos originarios de este territorio ubicado en el norte de Argentina que se extiende también por Paraguay y Bolivia.

"Andes Ark", del director canadiense Matthieu Rytz, documental censurado que se estrenó en Sundance Film Festival en 2018 que muestra cómo el presidente de Kiribati, uno de los primeros archipiélagos que desaparecieron a causa del cambio climático) trabaja intrínsecamente para encontrar una vía para proteger a los habitantes de su nación.

Todos los eventos se llevarán a cabo en diferentes salones con niños y docentes, con el objetivo de que las diversas proyecciones de cine en una pantalla influyan de siete metros de altura, la cual será instalada en los espacios públicos.

Además, se llevará a cabo diferentes talleres con niños y docentes, con el objetivo de crear piezas audiovisuales

curios que giran en torno a los derechos humanos y el medio ambiente. Siempre organizada por el Colectivo Censurados. La Combi-arte rodante y La Charanga Films, el Diario Impetu y Interactiva, entre otros.

NICOLLE ALVA

6. EFFECTS OF THE EVENT

- A total of 9,600 visitors attend the screenings and participated in the side events.
- 55 films (full-length and short films) about human rights, land/environment defenders, indigenous rights and freedom of expression were programmed.
- A total of 69 screenings were organized.
- A total of 28 Q&A and debates were carried out.
- For the first time, the festival visit Colombia, in coordination with Audiovisuales Pastas, a young group of indigenous filmmakers.
- The educational program with children and with the teachers from Secondary Schools (30+1 Film Right) had an important impact and was very useful. Some teachers are using the tools and materiales published in the website to work with their students about films and human rights.
- The festival has appeared in around 80 communication media, including digital and social media, press, radio and tv.

What went very well?

The support (not economic) of the local organizations and partners was the key of the last edition of Censurados Film Festival. In Lima we work very closely with Cine Olaya, Amancaes, Tupac CCC, No Musica, and other local organizations that help in the organization and communication of the different events. The opening event this year in Barranco district in Lima went very well, many people participated and the different activities liked to the audience.

In Ucayali and Arequipa (Peru) and Nariño (Colombia), working with the local partners was very easy and we find good ways to plan the different activities. Many local organizations joined the project and their participation was essential for the development of the project, creating new networks, feedback and exchange of ideas and work.

What went wrong?

The initial project included film screenings in Madre de Dios and Acre, two Amazonian regions belonging to different countries (Peru and Brazil) but geographically adjacent, so that roaming would be correlative and would take place between April 4 and 12. Both had been selected as places where land and environmental defenders are especially threatened, and the route would begin in Madre de Dios, located 24 hours on the road from Lima, and end in Brazil, 600 kilometers later.

On February 18, 2019, however, the Peruvian government declared through the Supreme Decree No. 028-2019-pcm in a state of emergency the districts of Tambopata, Inambari, Las Piedras and Laberinto, in the province of Tambopata, in the region of Madre de Dios, for a period of 60 days. The measure involved the control of internal order by the National Police, with the support of the Armed Forces, in addition to the suspension of the exercise of Constitutional Rights related to personal freedom and security, the inviolability of domicile and the freedom of assembly and Transit in the territory. That is, we could not perform the cinema functions in Madre de Dios on the scheduled dates, despite having all the coordination already done.

We then consulted directly with the local authorities and they confirmed what was expressed in the supreme decree: the projection permits were revoked. And it was for this reason that we had to change the planned itinerary. In that context, much to our regret, it didn't make sense either to do the Brazilian part of the roaming Madre de Dios-Acre for two reasons: 1) to get to Acre (Brazil) you had to go through Madre de Dios (Peru) with the difficulties of the case, being restricted the freedom of transit; and 2) arriving in Brazil without performing the previous functions in Peru was a high expense for the project.

As of today, after two extensions, Madre de Dios is still in a state of emergency.

DS N° 028-2019-pcm: <https://busquedas.elperuano.pe/normaslegales/declaran-estado-de-emergencia-en-los-districtos-de-tambopata-decreto-supremo-n-028-2019-pcm-1742316-1/>

Lesson learned from the event

Organizing a festival in different locations and countries was kind of hard in terms of time and work. Although we are quite happy about the results, we believe that for next editions we have to work with more time and resources to be able to reach all the activities planned.

We believe that creating networks with local partners is the key of the project in order to reach the expected results and we want to keep working in that way.

Plans for follow-up

Right now we are working on the 7th edition of the festival, that will take place during the first days of April 2020. We do not have a main theme yet for the next edition, but one issue that we want to work next year is about women and Human trafficking. We are planning to organize an itinerant film exhibition between Cusco and Madre de Dios, visiting the towns and communities of the Human trafficking routes in the Peruvian Amazon.

We also plan to continue working together with the local partners of the Itinerant section in the regions of Peru and with the local partners in Mexico and Colombia.

Find annexed:

- Photos
- Posters, banners and programme.

Videos of the event:

- About the 6th edition: <https://www.youtube.com/watch?v=I5WjbKsDQys&t=1s>
- Spot 2019: <https://vimeo.com/323663563>

Your advice. If you could give one piece of advice to someone who wants to organise a similar event; what would it be? (Movies that Matter is collecting suggestions with the aim of publishing them online, to assist future festival organisers.)

I think the most important thing is planning beforehand. When everything is planned, it is easier to develop the different phases of the festival: programming, production, communication, etc. It is also important to work with a team that is compromised with the festival and its objectives. As the financial support is always a problem in doing that kind of festivals in countries like ours, it is worth to mention that collaboration between partners is very important and essential to make possible the different activities.

Feedback on the collaboration with Movies that Matter and suggestions to improve our work.

The collaboration with Movies that Matter has played an important role in the organization of the last editions of Censurados Film Festival. Not only the economic support, but the advices and feedbacks we share, were essential for the development of the project. Also the invitation to form part of the Human Rights Film Network has been very helpful for our organization in learning about other experiences and festivals.